



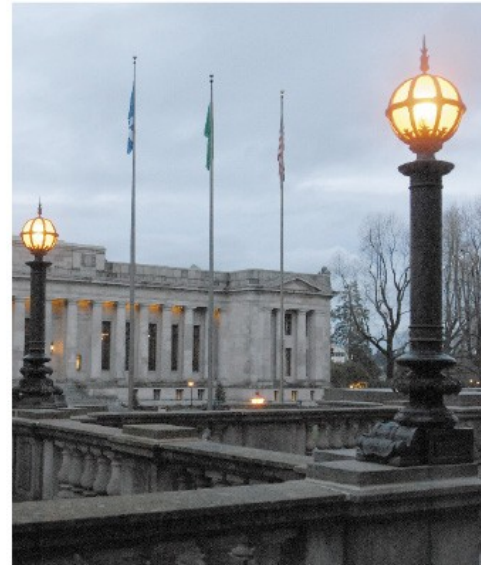
1. Capitol Campus Continuity
2. Gateway Threshold & Green Edges
3. Site Identity
4. Campus Connectivity
5. Site Accessibility
6. Neighborhood 'Landing'
7. Jefferson as a 'Green Street'
8. Building Scale Transition
9. Future Building Site











WINDOW DETAIL MATERIAL/COLOR PALETTE FACADE RELIEF FACADE PROPORTION BUILDING ENTRY
 COMPONENT ARTICULATION HUMAN SCALE SPATIAL SEQUENCE

CAMPUS CONTEXT ANALYSIS

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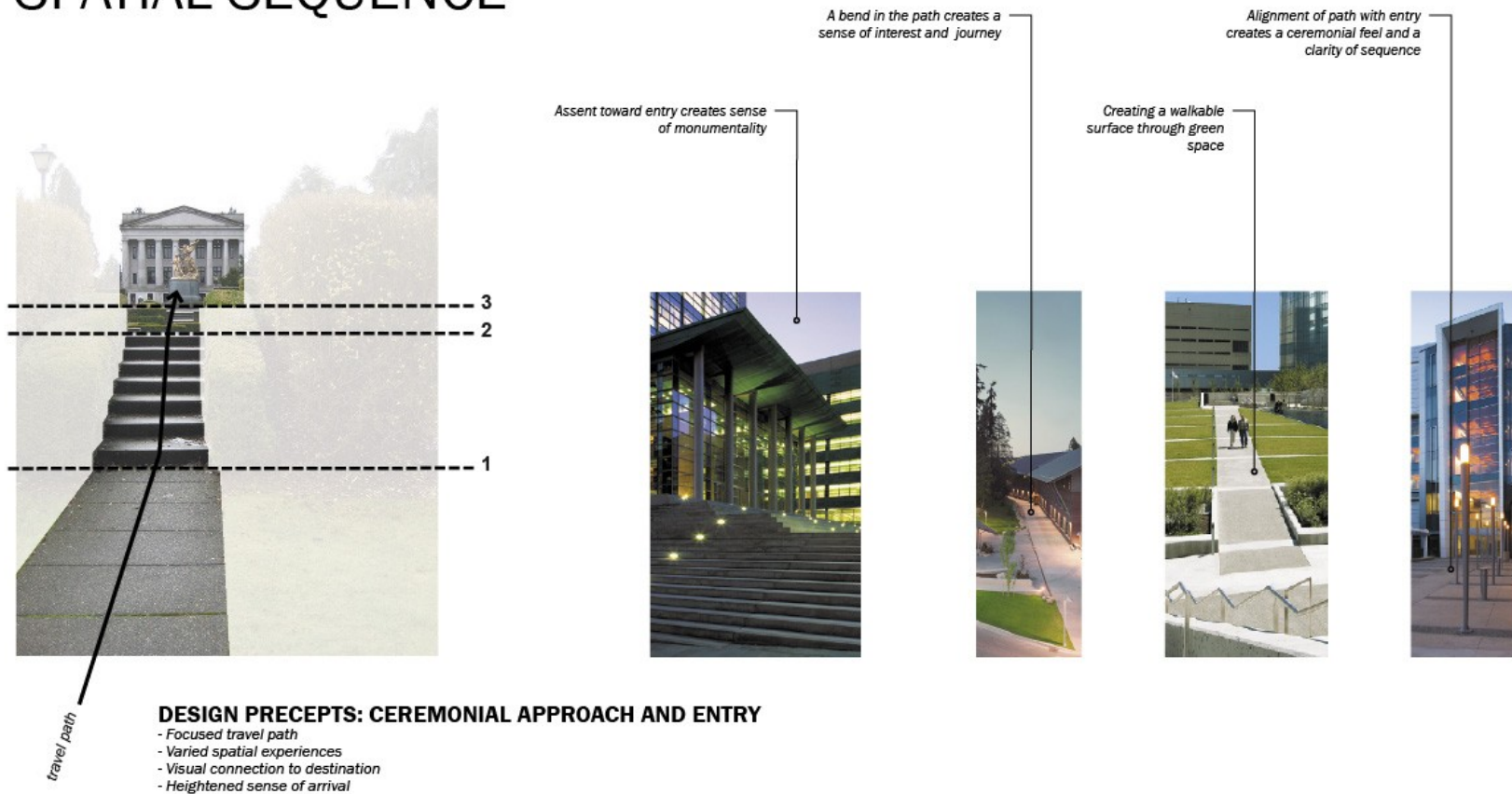


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SPATIAL SEQUENCE



BUILDING ENTRY

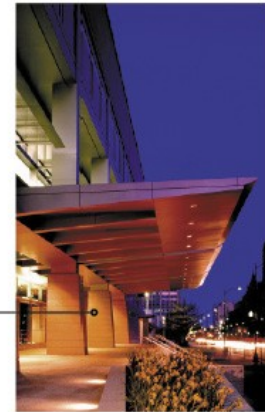


DESIGN PRECEPTS: CLARITY OF ENTRY

- Clearly defined entrance
- Entry tied to logic of spatial sequence
- Articulation provides link between monumental and human scales



A significant facade recess creates a gracious entry expression



A sheltered colonnade creates a strong entry expression and a transitional space

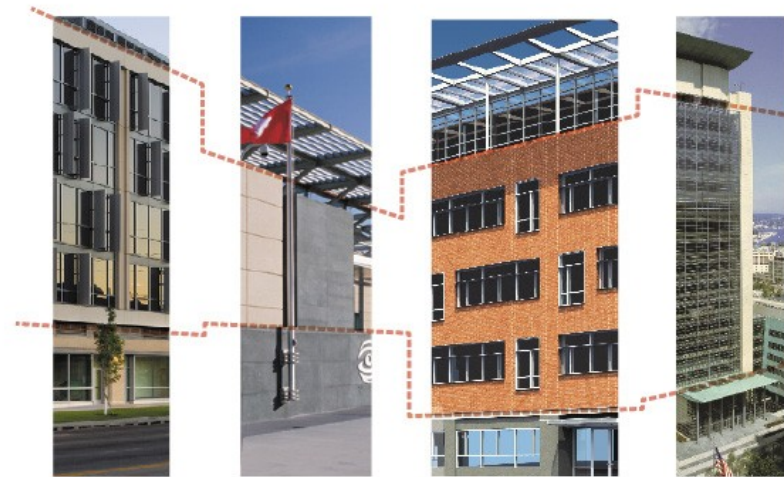
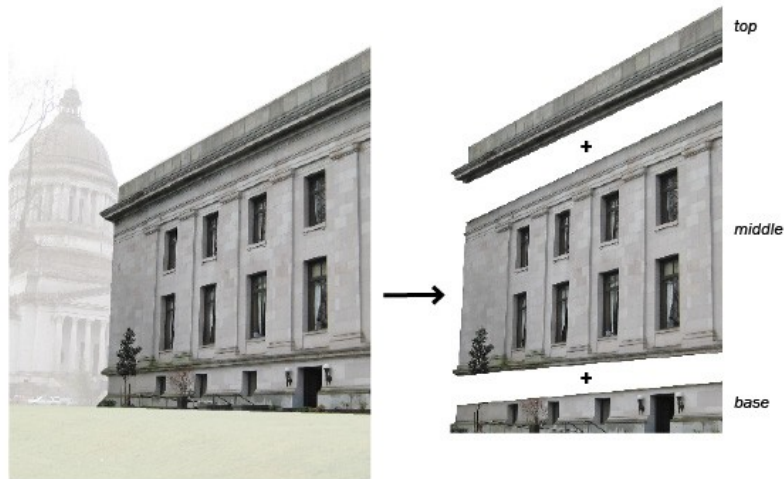


A hierarchy of entry elements bridge scales from the monumental to the human



A portal creates a clear and controlled entry experience

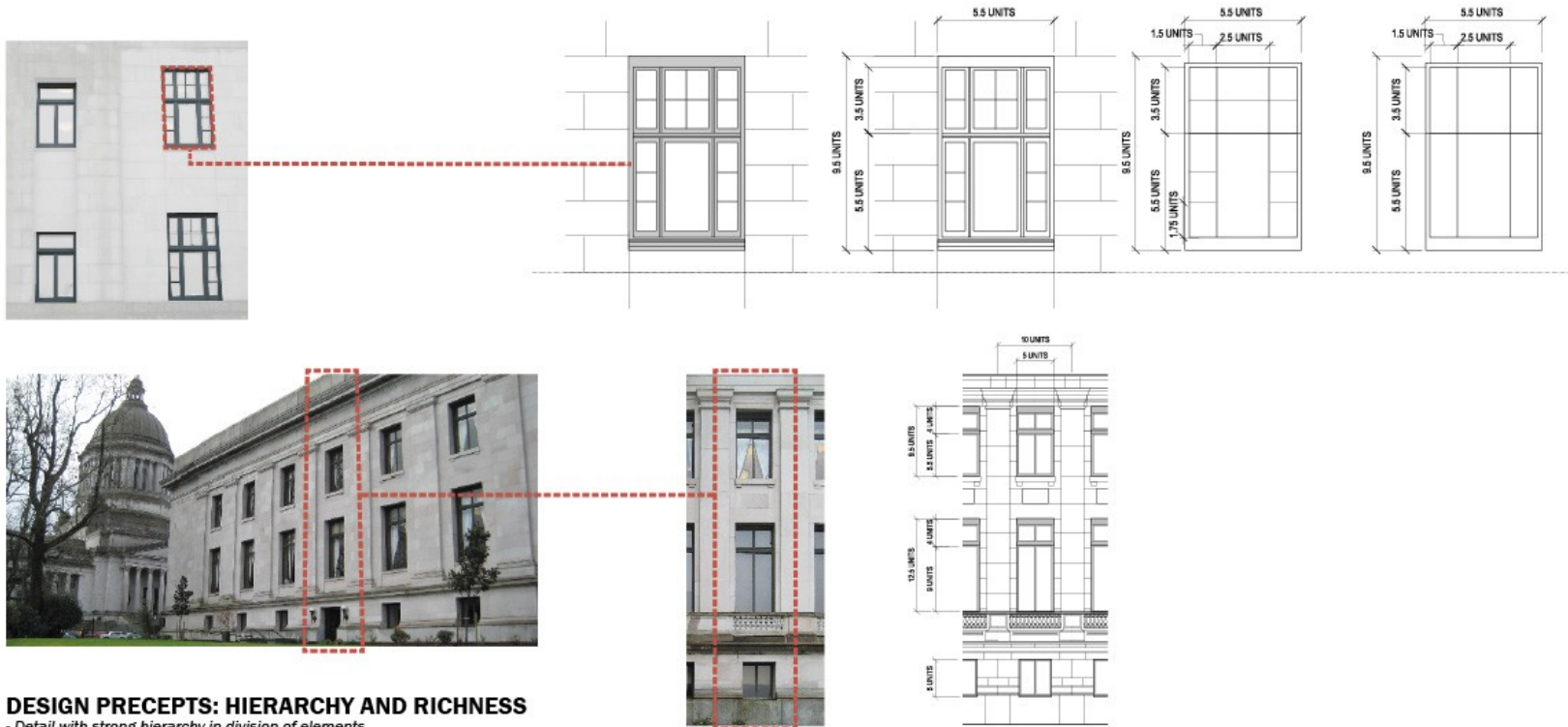
COMPONENT ARTICULATION



DESIGN PRECEPTS: ARTICULATION OF ELEMENTS

- Defined BASE, MIDDLE and TOP of building
- Repetition of architectural bay
- Relationship between SOLID and VOID

WINDOW DETAIL & FACADE PROPORTION



DESIGN PRECEPTS: HIERARCHY AND RICHNESS

- Detail with strong hierarchy in division of elements
- Reduces planes in large openings
- Dark frame in light wall creates depth and richness
- Verticality of openings typical
- Sense of monumentality created through repetition and derivation

FACADE RELIEF



DESIGN PRECEPTS: ARTICULATION OF MATERIAL DEPTH

- Layers articulated from plane surface
- Facade depth expresses thickness of material
- Light and shadow create richness and rhythm



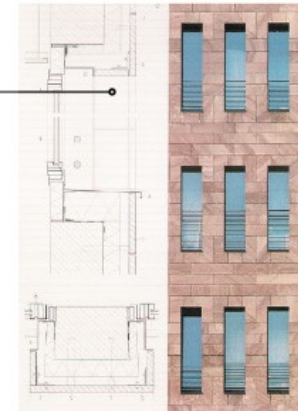
Material "gasket" between systems creates transition and relief

Creating depth and relief through layering of elements

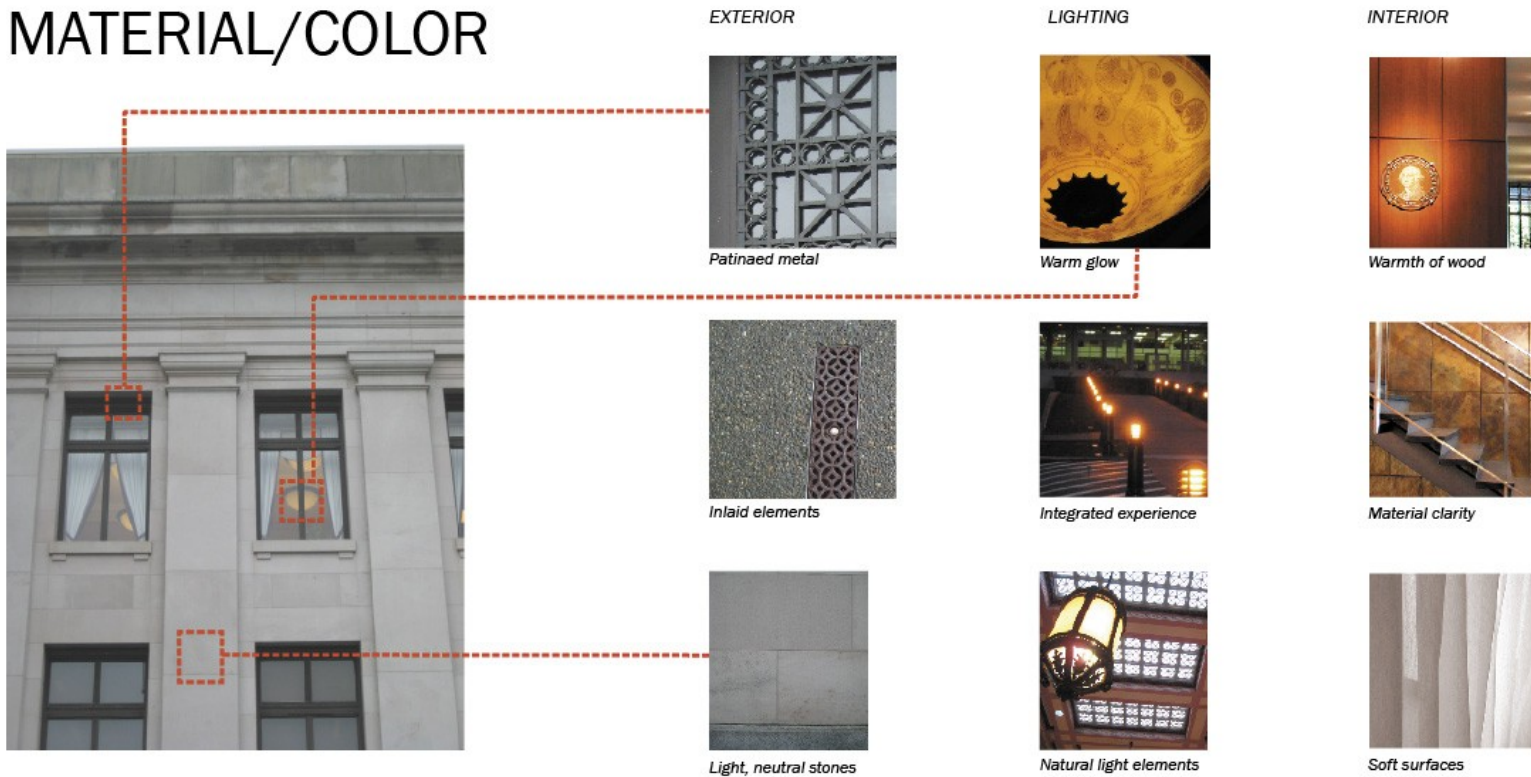


Window depth for sense of material thickness

Contrasting mass (stone) expression against light (glass) for articulation of depth



MATERIAL/COLOR



DESIGN PRECEPTS: MATERIAL AUTHENTICITY

- Exterior materials evoke sense of permanence and quality
 - Stone, glass, bronze colored metals
- Lighting should be integrated into the overall concept
- Interior materials soften the experience and create human connection

SCHEME A

GOB OFFICES



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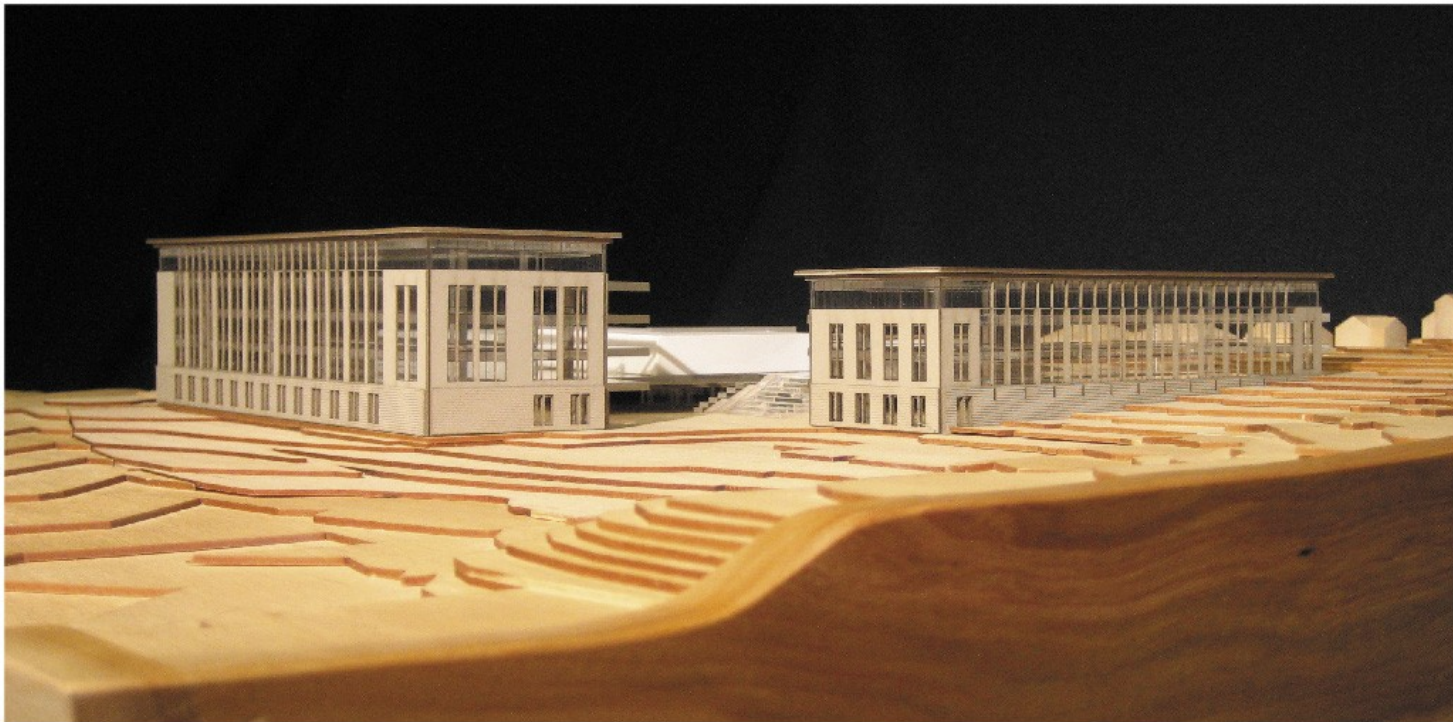
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SCHEME B

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SCHEME C

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SCHEME C alt.

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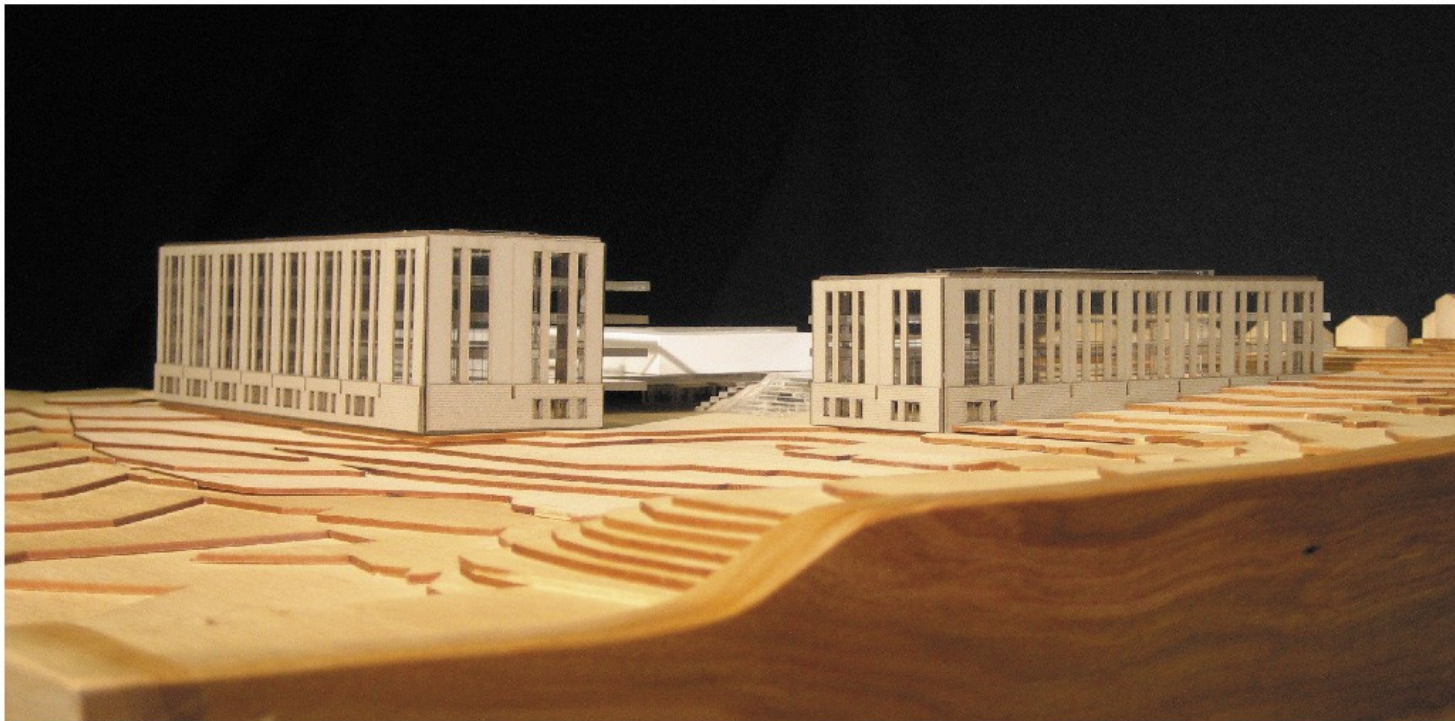
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SCHEME C

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